



NIGHTWING MUST DIE! PART ONE

16

DC UNIVERSE
REBIRTH

NIGHTWING

**THE
ONE
TRUE
HEIR!**

SEELEY
FERNANDEZ
SOTOMAYOR

RATED T TEEN DCCOMICS.COM MAY 2017



DC UNIVERSE
REBIRTH

16

NIGHTWING™



SEELEY
FERNANDEZ
SOTOMAYOR

RATED T TEEN DCCOMICS.COM MAY 2017

IVAN
REIS
GHAIR-17
SULLY-BOON
AFTER
QUITELY

BLÜDHAVEN.
A FEW DAYS AGO.

*The bad thing about
kissing while hanging
a hundred feet above
the ground is...*

*Who am I kidding?
There's nothing bad.
Ever. About kissing
Shawn Tsang.*

*She's a former
super-villain who
shed her mask
for good.*

*And now, unlike just
about everyone else
I know...*

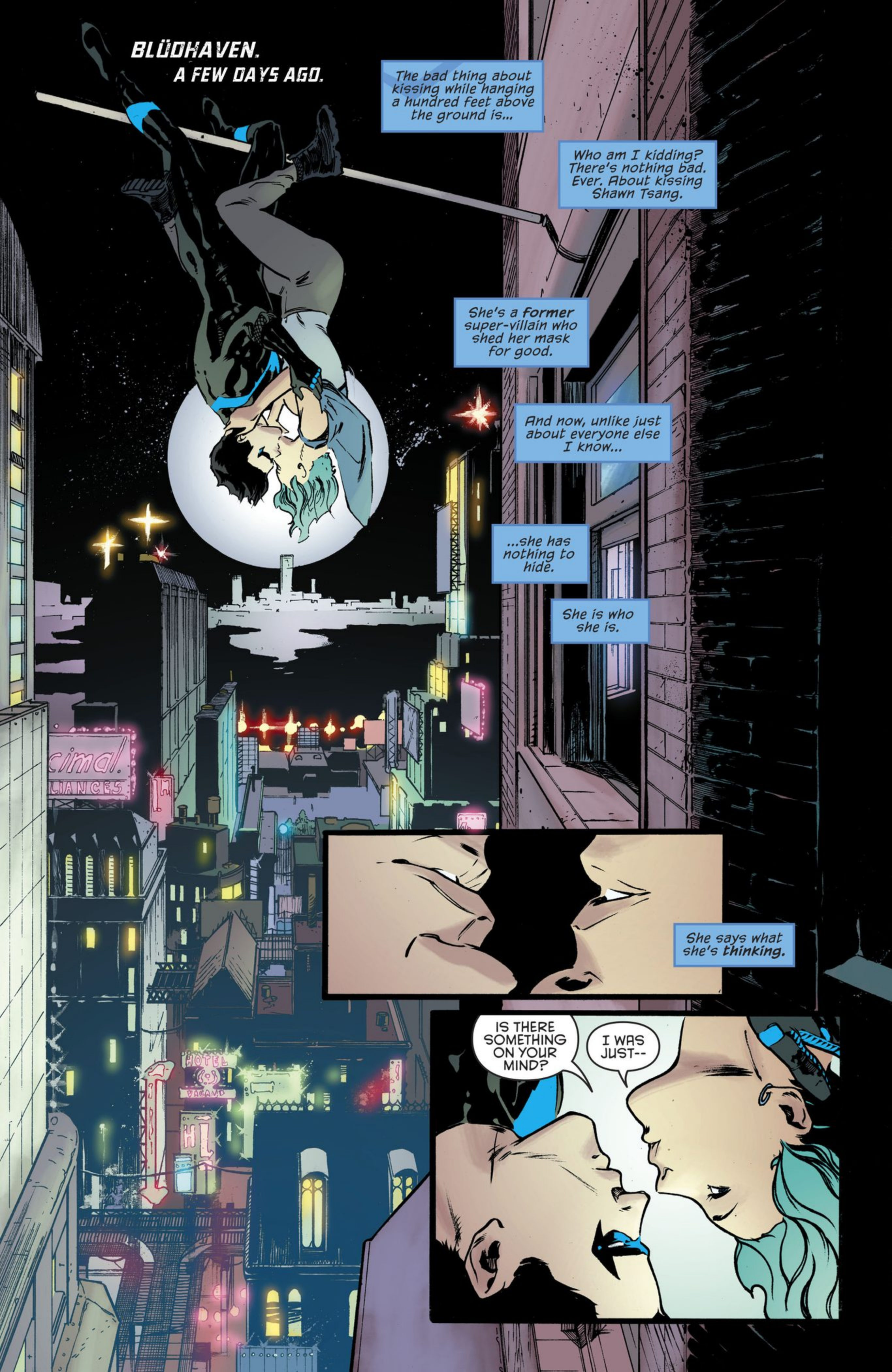
*...she has
nothing to
hide.*

*She is who
she is.*

*She says what
she's thinking.*

IS THERE
SOMETHING
ON YOUR
MIND?

I WAS
JUST--





-Sigh-

HAVE YOU EVER NOTICED THAT ALL AIRLINE PILOTS SOUND THE SAME? LIKE, NO MATTER WHERE YOU GO IT'S, "HEY THERE, LADIES AND GENTLEMEN..." I SWEAR IT'S A **RECORDING**.



I THINK ALL THE BLOOD RUSHED TO YOUR HEAD.

WELL, I NOTICED **NOT ALL OF YOUR BLOOD** WENT TO YOURS.



HOLD THAT THOUGHT.

I GOTTA GO SPANK SOME BAD GUYS.

NIGHTWING. WAIT. I--

WHAT?

FZZK

ARMORED CAR ALARM TRIGGERED. ROBBERY IN PROGRESS. SKUNK AND 47TH.



I'VE BEEN BAD, TOO.

HA HA! I'LL SAVE SOME FOR YOU.

AND THEN...

...**MAYBE** WE'LL TALK.



TITANS TOWER.
SAN FRANCISCO.

A LITTLE
BIRD TOLD
ME...

...YOU'RE
HAVING A
LITTLE TROUBLE
ADJUSTING TO
BEING AWAY
FROM HOME,
ROBIN.

DON'T BE
RIDICULOUS,
BEAST BOY. I'M A MAN
OF THE WORLD. NOW
LEAVE ME. PEOPLE ARE
TALKING ABOUT ME
ON **CHIRPER**.

@Battracker1

#Robin is really making moves.
Leading a new Teen Titans?
Baller move.

@eyesonthetights

@Battracker1 Right? What will
Nightwing think?

@Herohound69 🟢

@eyesonthetights Nightwing is
busy in Blüdhaven.
#theoriginalRobin #BestRobin

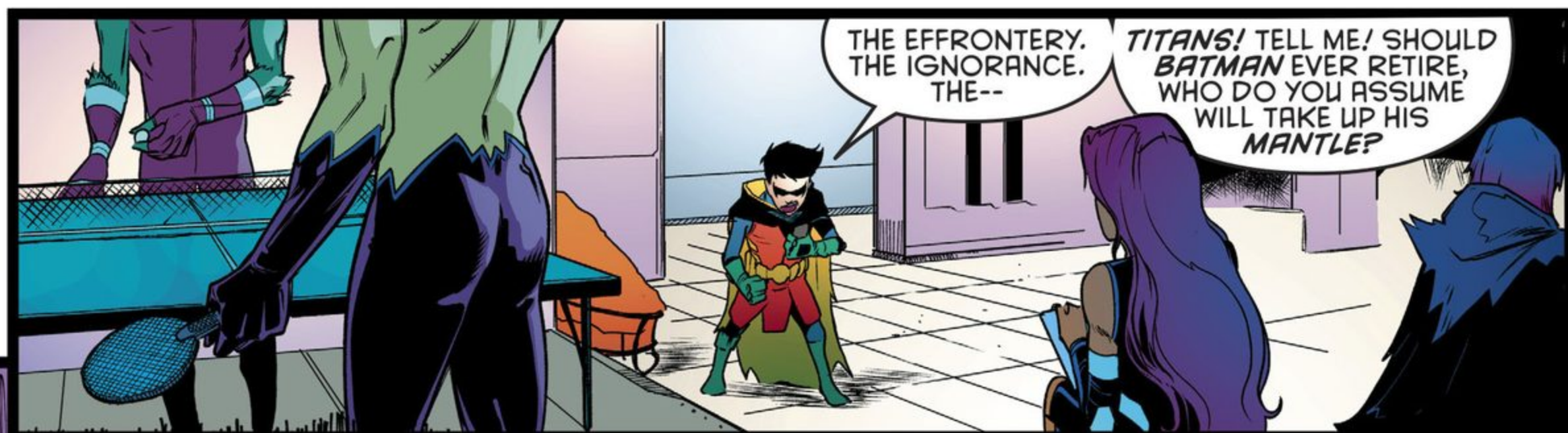
@eyesonthetights

@Herohound69 Nightwing is
the **Batman of Blüdhaven**.

@eyesonthetights

@Herohound69 Well, until he
takes over the mantle of
Batman himself someday, of
course. #theoriginalRobin
#BestRobin

WHAT?



THE EFFRONTERY.
THE IGNORANCE.
THE--

TITANS! TELL ME! SHOULD
BATMAN EVER RETIRE,
WHO DO YOU ASSUME
WILL TAKE UP HIS
MANTLE?

OH, Um. DI--
NIGHTWING. HE
ALREADY WAS
BATMAN.

THE
BOY IN
BLUE FOR
SURE.

YEAH, NIGHTWING.
HE'S **HASHTAG**
THE ORIGINAL
ROBIN.

WHATEVER
THEY SAID.



WHERE
ARE YOU GOING,
ROBIN?

YOU'LL HAVE
TO MAKE DO WITH-
OUT ME. I HAVE AN
APPOINTMENT...

...IN
BLÜDHAVEN.

TODAY.
SKUNKVILLE NEIGHBORHOOD, BLÜDHAVEN.



WHERE
THE HELL
IS THE
CASH?!

IT ONLY
TOOK ME A DAY
OR TWO TO TRACK
YOU GUYS AROUND
TOWN. ABOUT FIVE
MINUTES TO FIGURE
OUT YOU'D CALL
YOURSELVES "THE
HORSEMEN."

Strange to say it,
but this is where
I'm home.

Not fighting low-rent
robbers specifically,
although it's certainly
comfortingly familiar.

ORIGINAL.
I MEAN, JUST...
THE *CREATIVITY*
AT WORK
HERE.

AH
NAH!

SO TELL
ME...

I'm at home in
movement. In doing.
In acting.

KRAK

RUN.
CALL THE
POLICE.

COOL?

Y-YES.
COOL.

...HOW HARD DID YOU
GUYS FIGHT OVER
WHO GOT TO BE
"DEATH"?

WOOMP

OONF!

I'm at home
when I can live in
the moment.



Right now, in Blüdhaven, I'm just living.



I'm not being pulled into the past to deal with the sins of the father (or mother).



I'm not forced to deal with my legacy, or spend too much time thinking about tomorrow.



Because this is right now.







AND YOU?
ARE YOU ON A
VACATION FROM
THE REST OF THE
FAMILY?

NOT
EXACTLY. I--
I JUST NEEDED
SOME SPACE.

SPACE? I HEARD ABOUT YOUR NEW JOB.
IS "SPACE" WHAT YOU CALL THE PLACE
WHERE YOU LET YOUR OLD ENEMIES WHINE
TO YOU ABOUT THEIR LIVES INSTEAD
OF KNOCKING IN THEIR
TEETH?

IF YOU'RE
PLANNING ON
BECOMING BATMAN,
YOU'RE GETTING
OFF TO A POOR
START!



**BEEP
BEEP**



I...LOOK, MAN. I MISSED
A CALL WHILE I WAS
FIGHTING THE **BOJACK
BROTHERS** HERE. LET ME
TAKE THIS AND THEN
WE CAN TALK.

HEY HON. SO,
um, I KNEW YOU
WERE GOING TO BE
WORKING A CASE
THE LAST FEW
NIGHTS.



WELL, I DIDN'T TELL
YOU SOMETHING
THAT I MEANT TO
TELL YOU. I DIDN'T
WANT TO RUIN
THE MOOD.

I'M
NOT GOOD
AT THIS KIND
OF STUFF, SO I'M
JUST GOING TO
COME OUT AND
SAY IT.



I'M LATE,
DICK. REALLY
LATE.

LIKE,
NOT FOR
WORK.

THIS HAS
NEVER HAPPENED
TO ME BEFORE.
I'M...DAMMIT, I'M
NERVOUS. COULD
YOU COME
OVER?



THAT'S
ENOUGH.
ADDRESS ME,
GRAYSON.
NOW.

AND
BRING A
**PREGNANCY
TEST.**

WELL?
DO YOU THINK
YOU CAN TAKE
THE MANTLE
FROM ME?

DO YOU
THINK YOU
CAN **STEAL** MY
LEGACY?

I--I
HAVE TO
GO.

YOU WILL
ADDRESS ME
NOW, GRAYSON!
I AM THE HEIR TO
THE **WAYNE** NAME!
I AM THE **SON**
OF THE **BAT**!

I DON'T
HAVE TIME
FOR A **ROBIN**
MELTDOWN
RIGHT NOW.

I AM--

GAH!

YOU'RE A
SELF-ABSORBED
THIRTEEN-YEAR-OLD
WITH RAGING
HORMONES AND ALL
THE PATIENCE OF A KID
ON CHRISTMAS
MORNING.

I
NEED TO DO
SOMETHING.
NOW.



The bad thing about sex is...



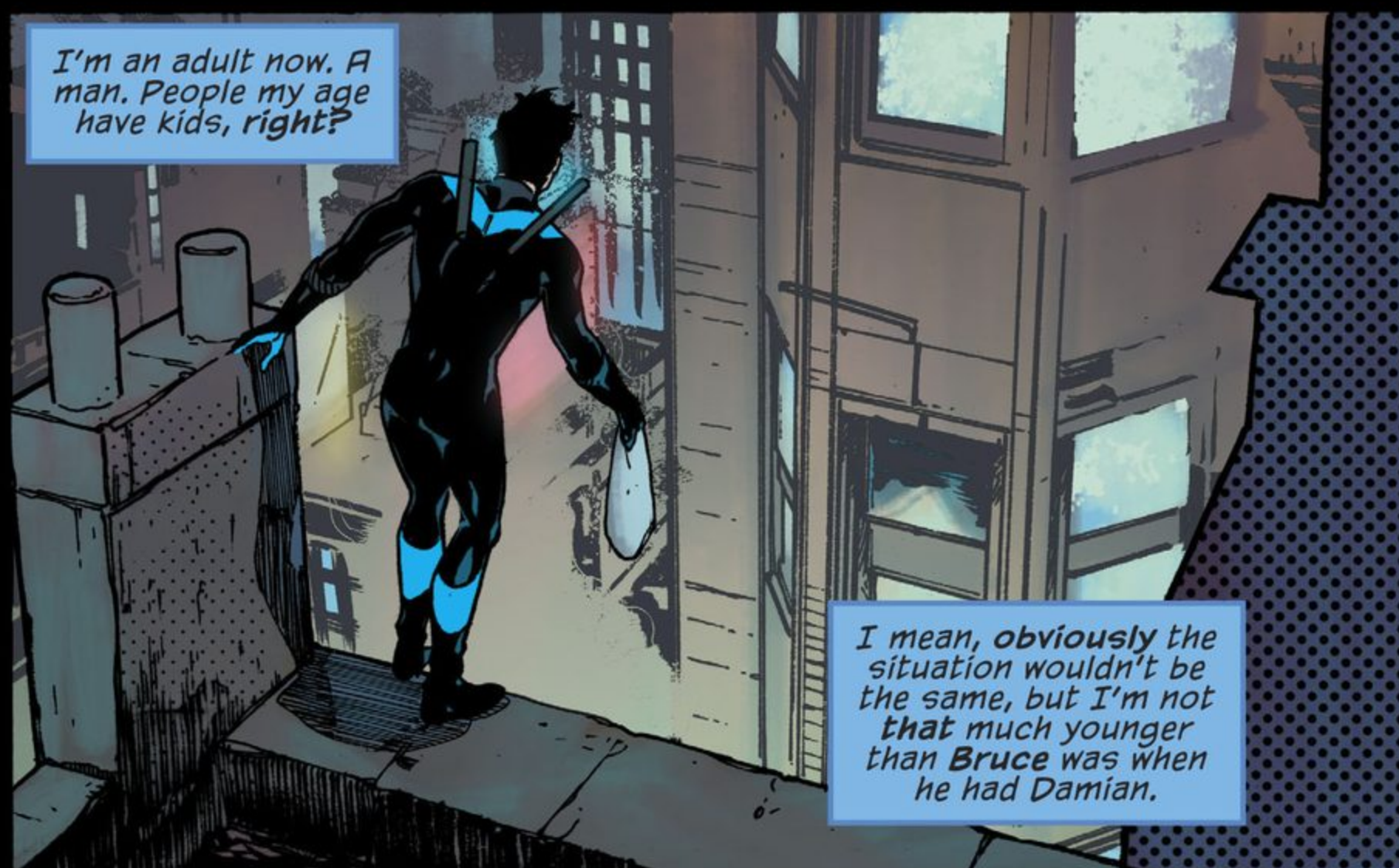
→Sigh← **Bad.** That's how I always thought about getting someone pregnant when I was a teenager. Of course I did.



But, this isn't Starfire and me messing around, then being terrified we'd have to figure out how to care for an alien hybrid baby at age seventeen.



I'm an adult now. A man. People my age have kids, right?



I mean, obviously the situation wouldn't be the same, but I'm not **that** much younger than **Bruce** was when he had Damian.

And he turned out...well...he turned out...

Bad example.

He's a good kid. I love him. But I can't talk that far in the future...



...when the next
twenty minutes is
this uncertain.

SHAWN?
HEY, IT'S ME, BABY.
Y'KNOW--THE ONLY
GUY YOU KNOW WHO
COMES THROUGH
YOUR LIVING ROOM
WINDOW.

I GOT THE
THINGS.

I ALSO GOT YOU SOME
NEW BLIND BOX TOYS
FOR *LOST WORLD OF
WARLORD*. I KNOW
YOU DON'T HAVE A
DEIMOS YET.

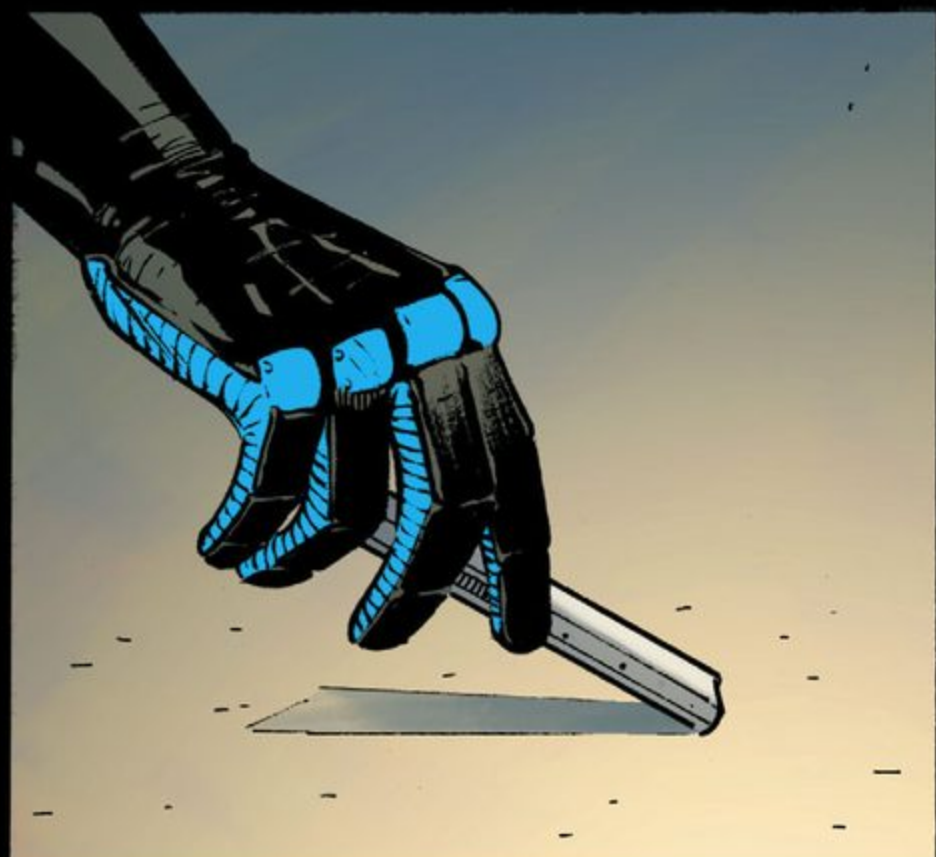
SORRY.
I'M NERVOUS,
Y'KNOW? I TALK
WHEN I'M *NERVOUS*.
WHY AM I TELLING
YOU? YOU
KNOW.

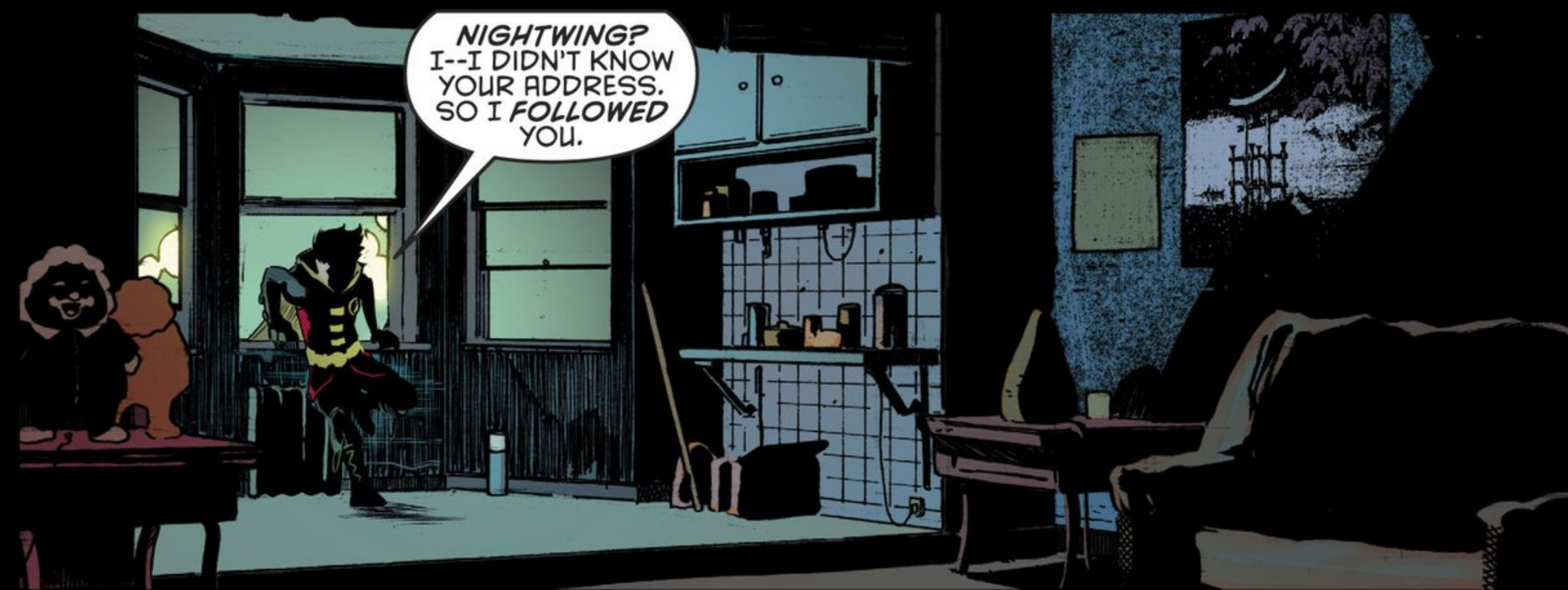
SHAWN?
IF THIS IS ALL
A *BIG JOKE*, I'M
JUST GOING
TO TELL YOU
NOW...

...I'M GOING TO
LAUGH, AND BE LIKE,
"MY GIRLFRIEND IS SO
SPONTANEOUS AND
WACKY."

BUT IT'LL
BE A FAKE LAUGH,
BECAUSE YOU'RE
KINDA...

...*FREAKING*
ME OUT
NOW.







I *SCOUTED* THIS HOME, AS I NORMALLY DO WHEN I ENTER A PLACE. THERE DIDN'T APPEAR TO BE ANY SIGNS OF A *BREAK-IN*.



"DADDY"? SHE'S AN ARTISTIC TYPE, I SEE. TYPICALLY FLIGHTY. ALWAYS CHASING DRAMA.

PERHAPS SHE JUST DECIDED TO ADD A LITTLE EXCITEMENT TO THE RELATIONSHIP.



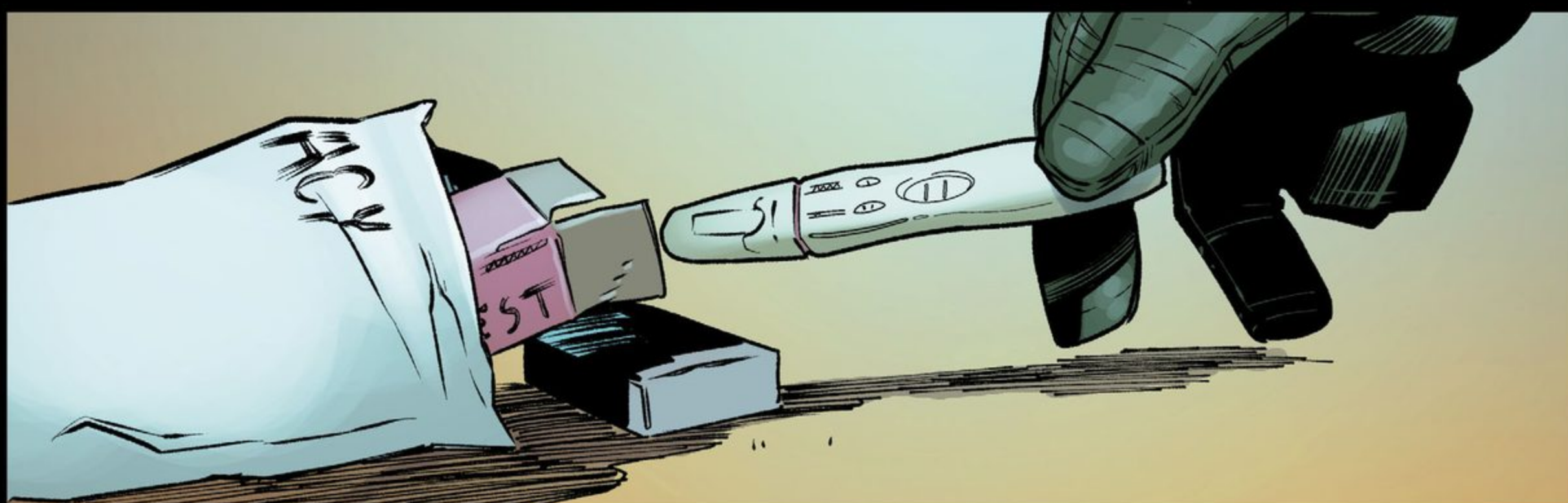
YOU'RE *THIRTEEN*. YOU HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

LOOK. I FOUND THIS.



WHAT? A *BOOK*? I-- DON'T...

I HAVE TO GO. I HAVE TO FIND HER.





The book. A copy of the *Merry Adventures of Robin Hood*. My copy. Lent to Shawn to read. To convince her that my favorite hero wasn't a lame guy in green tights.

On the inside cover, someone scrawled numbers. **Coordinates.**

The coordinates for **Fontevraud-L'Abbaye** in France.



Fontevraud-L'abbaye is the final resting place of **Richard the Lionheart**, King of England, a real guy often placed into the stories of Robin Hood, beginning in the sixteenth century.



In those stories, Robin is driven to become an outlaw by the rule of the cruel and evil King John. See, Richard is off fighting in the Crusades, leaving his brother in power...

...because he has no heirs.

NIGHTWING!





I TOLD YOU TO GO HOME, DAMIAN.

I'M COMING WITH YOU, RICHARD.



NO YOU AREN'T. I NEED MY HEAD IN THE GAME, NOT DEALING WITH YOUR HISSY FITS.

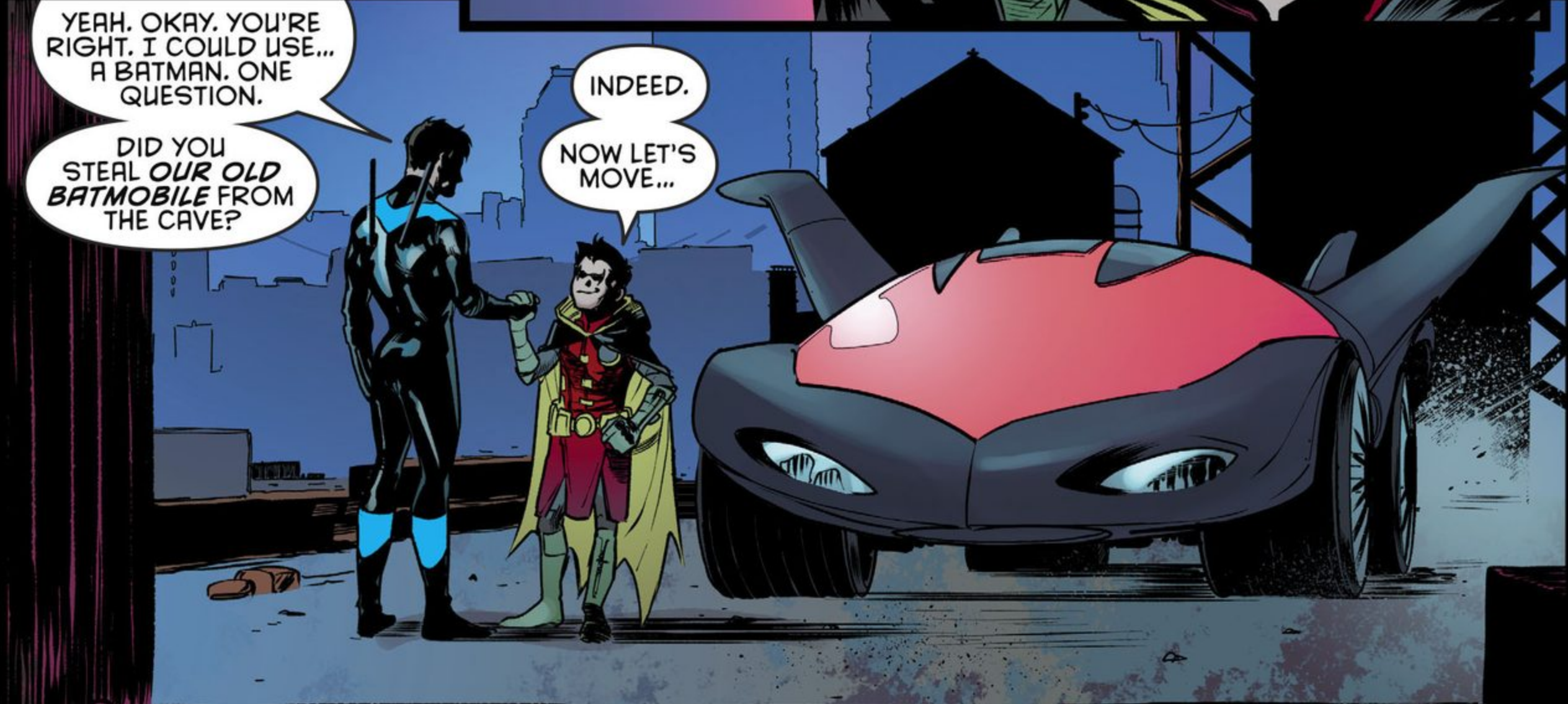
OUR WORLDS HAVE CHANGED, GRAYSON.



DRAKE IS GONE. DUKE IS IN THE MANSION. I'M STATIONED IN SAN FRANCISCO WITH THE TITANS. YOU'RE HERE.



BUT ONE THING REMAINS THE SAME. WHEN YOU'RE IN THIS KIND OF STATE, YOU'LL SURELY GET YOURSELF KILLED WITHOUT SOMEONE AS FOCUSED AND INFALLIBLE AS ME WATCHING YOUR BACK.



YEAH. OKAY. YOU'RE RIGHT. I COULD USE... A BATMAN. ONE QUESTION.

DID YOU STEAL OUR OLD BATMOBILE FROM THE CAVE?

INDEED.

NOW LET'S MOVE...

"...BEFORE ONE OF YOUR
'FANS' SPOTS US."

YES, SIR.

HE'S IN
THE AIR. I'LL
FOLLOW.

HNNH.
PLEASE.

Shh.
BLEED OUT
GRATEFULLY.

YOUR
BROKEN CITY
NEEDED NIGHTWING.

AND
NOW A BROKEN
NIGHTWING NEEDS
DEATHWING.

NIGHTWING MUST DIE!

PART ONE

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NEXT: **BURIED ALIVE**

DC UNIVERSE REBIRTH

MAN OF STEEL VS. CLARK KENT?!



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SUPERMAN

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18 & 19
AND
ACTION COMICS
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DC UNIVERSE REBIRTH



THERE'S A NEW TEEN TITAN IN TOWN...AND HE'S MAKING A SPLASH!

TEEN TITANS

#6



*The
Rise of
Aqualod*
PART ONE

WRITTEN BY BENJAMIN PERCY ART BY KHOI PHAM

MONTHLY
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THE WILDSTORM

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



SUPERSTAR ARTIST AND DC CO-PUBLISHER JIM LEE TOOK A BREAK FROM THE DRAWING BOARD AND THE BOARDROOM TO DISCUSS WARREN ELLIS' RETURN TO WILDSTORM.

PART ONE.

You founded WildStorm almost 25 years ago, and now it's returning as a pop-up imprint in February at DC. Why is this the right time to bring back these characters and concepts?



JIM LEE: When we launched the New 52, the WildStorm characters and franchises were a big part of that. Some conclusions or themes came

out of that combination: it's difficult for some of the WildStorm concepts to really shine in a universe where Superman and Batman exist. The WildStorm characters were created in a very different type of environment: set in the '90s, a world of government conspiracies, things living in the shadows...they were fighting an illuminati-type of foe. And the DC Universe, at its core, is very different.

Many of the WildStorm characters showed up in the New 52, but some seemed to struggle fitting in to the broad DC Universe.

JL: I think it was interesting and maybe a challenge for creators to incorporate the two and have it be a nice, clean

fit. But as we started to think about rebooting the WildStorm Universe, keeping these leanings in mind, we realized it would be best for these characters to live on their own in a separate universe. When we moved forward, we wanted to do it with someone who got the conceits behind the characters but could also give us a tonality that was consistent across the universe.

Did making this a pop-up imprint and bringing back Warren Ellis, who told some of the most memorable WildStorm stories, help focus this?

JL: That was another thing that was nice about the WildStorm Universe when we first launched it—it was a small number of books. You got into it. It felt consistent. It felt like a world where you saw characters come on the stage. It felt very tight and neatly plotted. We needed the right creator, the right format, the right smaller scope in terms of number of titles. I'd been pestering Warren Ellis to do something with the characters for years, and I finally broke through. He agreed to do this. When

people think about the WildStorm stories, there are a lot of great runs, but certainly his run on **AUTHORITY**, **STORMWATCH** and all the stories he told in the WildStorm Universe were some of the very best stuff we published. Having him on board as the principal creative engine—writing the first-launch book called **THE WILD STORM**—and curating and overseeing the books that will be slowly added to the line, it's a no-brainer. This is exactly what we need. ■



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